

Sup

CATALOGUE
OF
THE VALUABLE COLLECTION
OF
P I C T U R E S,

OF
Mrs. HAND, Deceased,

And Removed from Richmond;

Comprising THREE BEAUTIFUL AND IMPORTANT WORKS OF THE LATE
WILLIAM COLLINS, R.A., and the Works of the following Masters:—

CAMBIASI
SCHEDONE
D. FETI
GUARDI
GHISOLFI

LOCATELLI
BRILL
ROTENHAEMER
VAN DYCK
TENIERS

DECKAR
HUGHTENBORG
WEENIX
MOLINAER
GYSELS

SCHWEICKHARDT
OMEGANCK
VAN STRY
REINAGLE
CONSTABLE

Which (by Order of the Executors)

18666
Will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE the 12th, 1847,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at MESSRS. CHRISTIE and MANSON'S
Offices, 8, *King Street, St. James's Square.*

CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale: and the Deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE the 12th, 1847,

AT ONE O'CLOCK PRECISELY.

Van der Meer	1	A river scene, with cattle
Modern	2	Interior of a chapel
Ghisolfi	3	Architecture
Modern	4	A French peasant girl, in a landscape
Mignard	5	Portrait of a lady
Modern	6	A female at a brook
Ditto	7	Fruit and flowers
Rathbone	8	Gypsies, in a wood scene
Gysels	9	Birds and sculpture, in a landscape
French	10	A market woman, on porcelain
Reinagle	11	A wood scene, with cattle
Rathbone	12	A waterfall in Wales
Baneti	13	A landscape, with a cottage
Junker	14	An interior, with sportsmen
Rotenhaemer	15	St. Francis, with the infant Christ
Modern	16	A cottage, and a man angling
Watts	17	A village church

Mulready, R.A. . . .	18	Still life
N. Chantrey	19	Fish; and a small landscape
Morland	20	A sheep looking over palings
Nasmyth	21	A small road scene
Ward, R.A.	22	Sheep—a sketch
Locatelli	23	A pair of sopra porte
—————	24	A festoon of flowers; and 1—small
Teniers	25	St. John in the desert
Sir J. Reynolds, after	26	A sleeping girl
Cawse	27	Falstaff and Justice Shallow
Deckar	28	A cottage, with peasants
Hobbema, after . . .	29	A woody scene
Van Dyck	30	Portrait of the Countess of Chesterfield
Viviani	31	Architecture
Cooper, R.A.	32	A grey cart horse at a door
Veronese	33	Rebecca giving water to Jacob's servant
Guy Head	34	Iris ascending to heaven
Brill and Rotenhaemer	35	The reposo of the Holy Family, in a woody landscape
Schedone	36	The horn book
French	37	A vase of flowers—on porcelain
Cambiasi	38	A mother and child
A. Van Stry	39	Two children at the door of a house— <i>capital effect of light</i>
Schweickhardt . . .	40	A frozen river, with figures skating
R. Reinagle, R.A. . .	41	A scene on the coast, near Naples, with buildings and fishermen
Collins, R.A.	42	Head of an old man
Weenix	43	A girl with goats
J. A. Knipp	44	The ruins of a roman aqueduct, with figures and cattle
Molinaer	45	Buildings on a river
J. Weenix	46	Portraits of two children, in a landscape
COOPER, R.A.	47	Cromwell at the battle of Naseby
Hughtenborg	48	The Campo Vaccino, with market figures and cattle in the foreground

D. Feti	49	The lord of the vineyard
Collins, R.A. . .	50	Windsor Castle, from the bank of the Thames
OMEGANCK . . .	51	Cattle and sheep, on a road overhung with lofty rocks
GUARDI	52	St. Maria della Salute, and the Dogana, with vessels, gondolas, and figures
COLLINS, R.A. . .	53	The bird-catcher
CONSTABLE, R.A.	54	An overshot mill
COLLINS, R.A. . .	55	Nutting—a group of young children in a shaded lane
DITTO	56	A river scene in Devonshire: in the foreground a fisherman is offering fish to a girl, who is accompanied by a little child on a wooden jetty, by the side of which fishing boats are moored: a village seen beyond, beneath a hill covered with wood

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